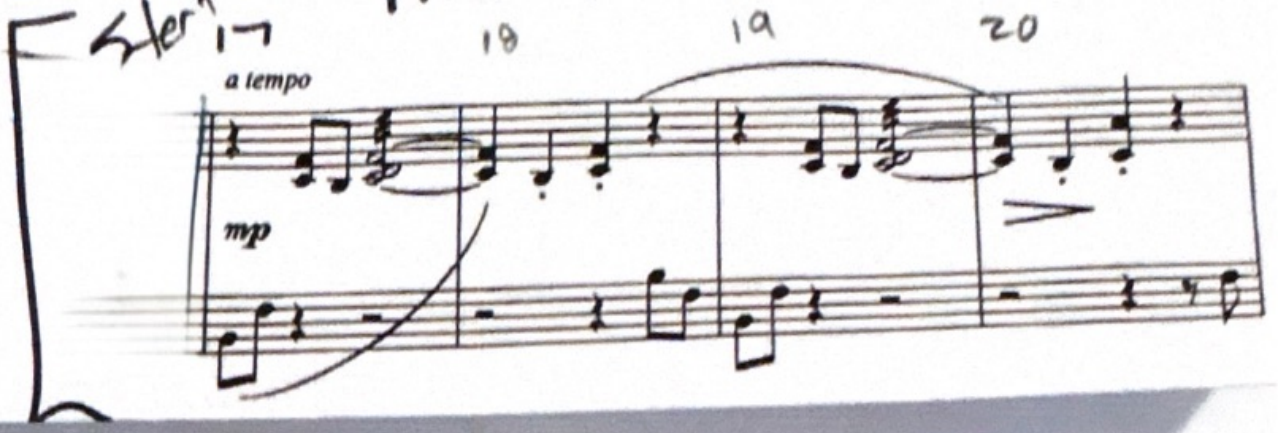
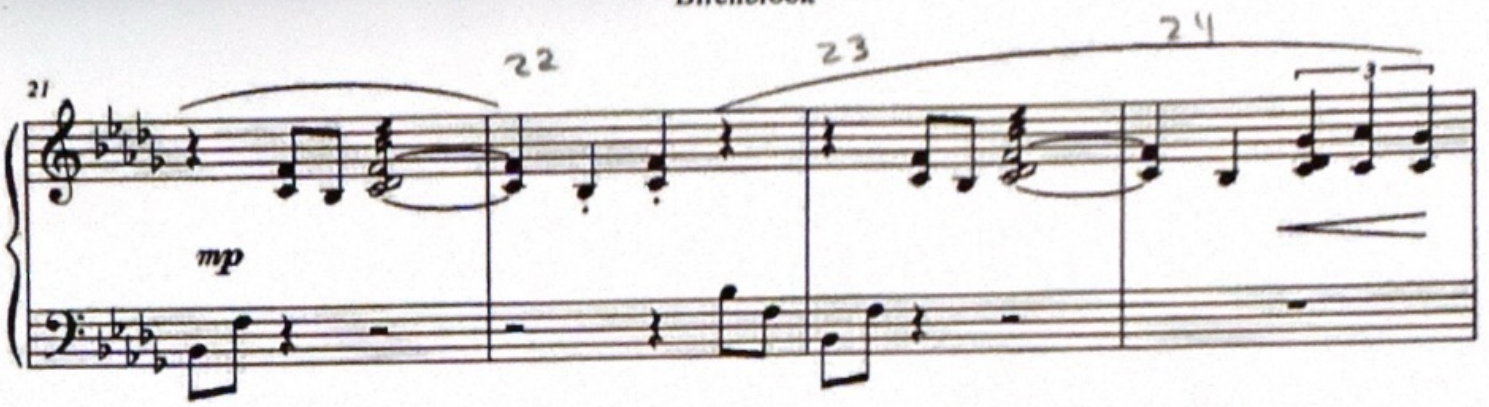
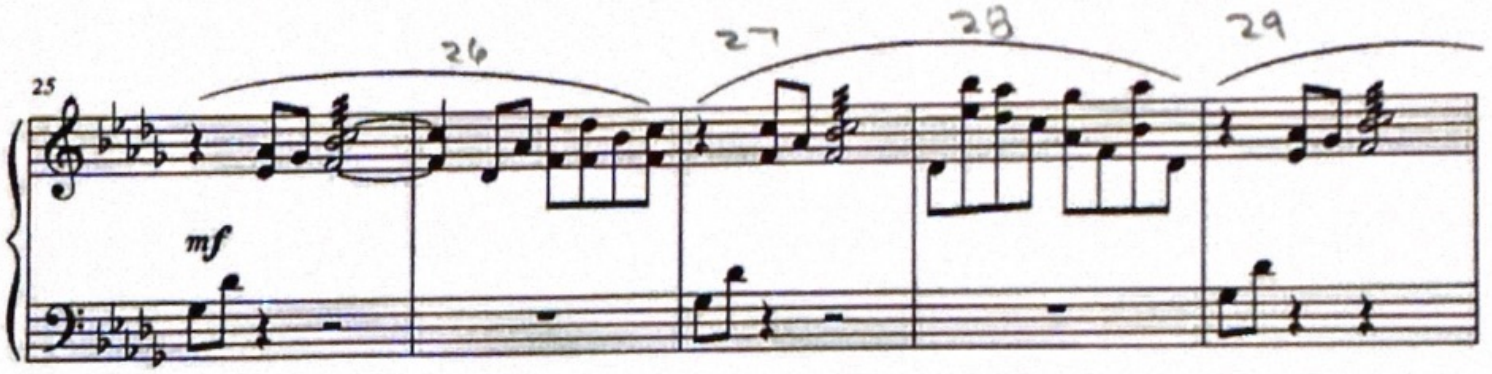
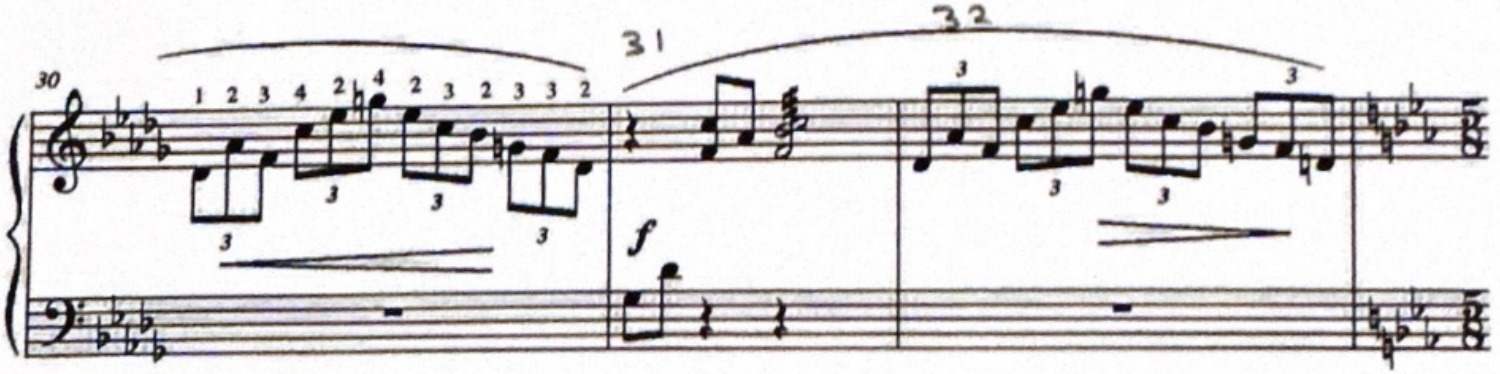
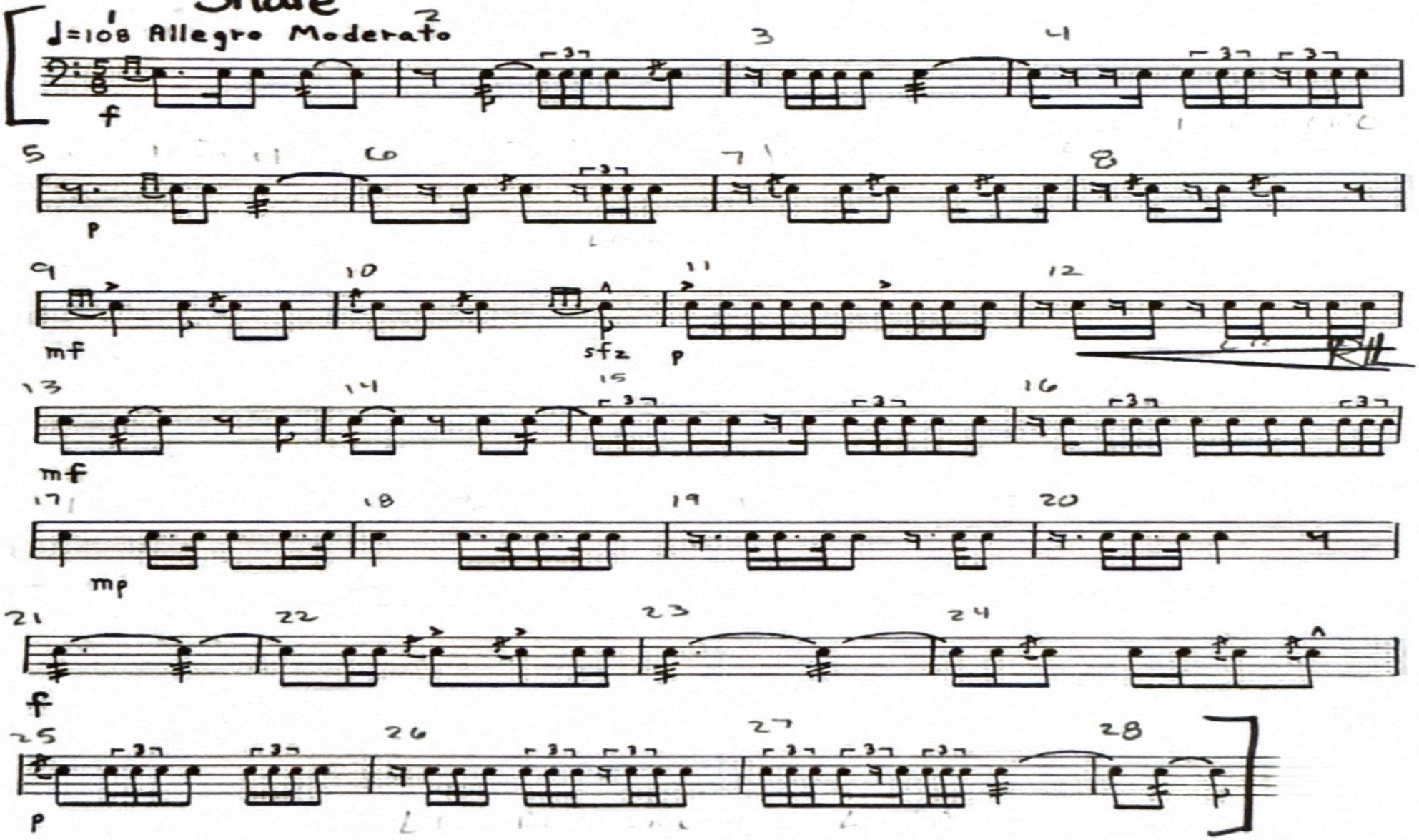
4 Mallet



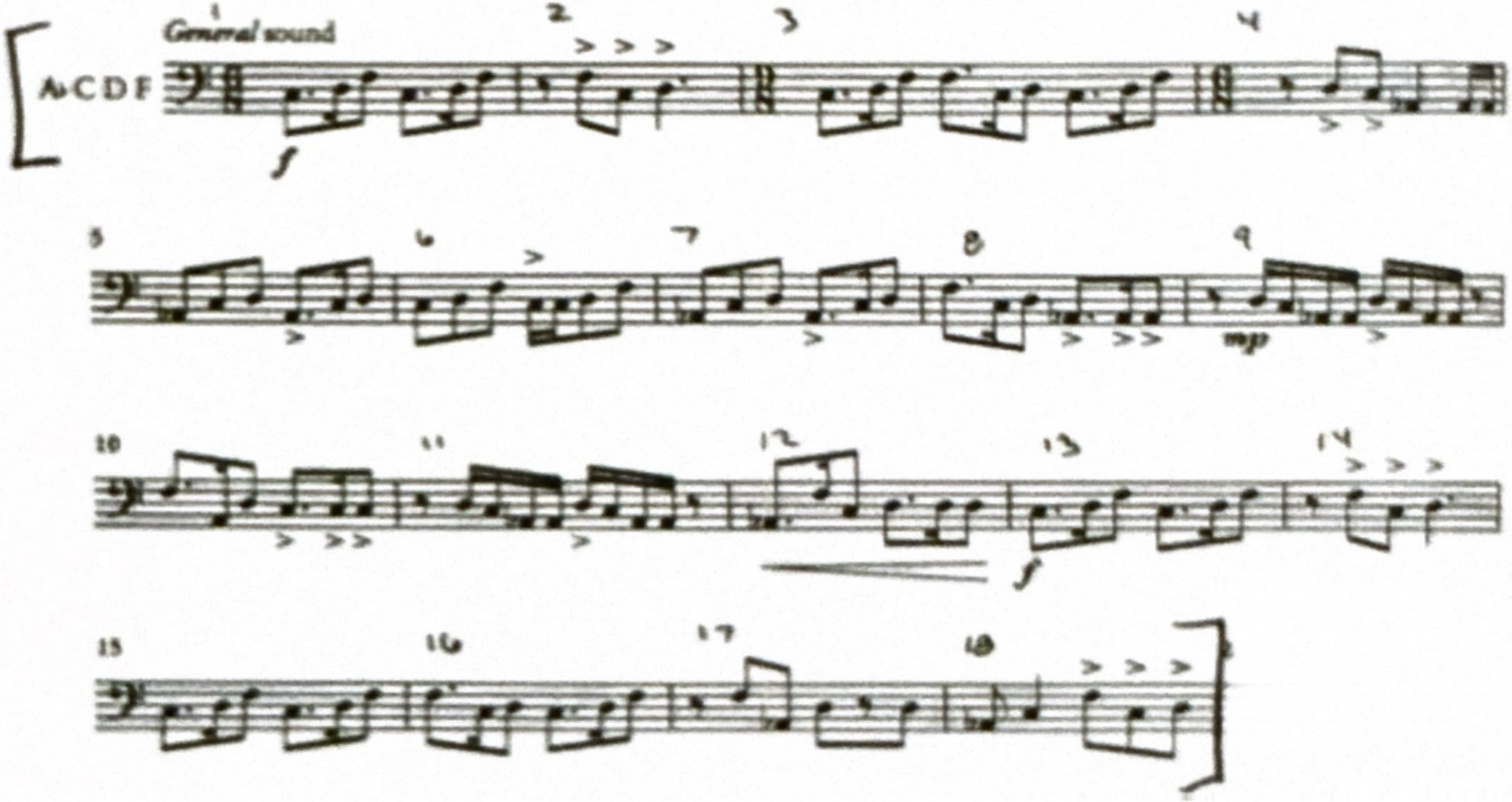
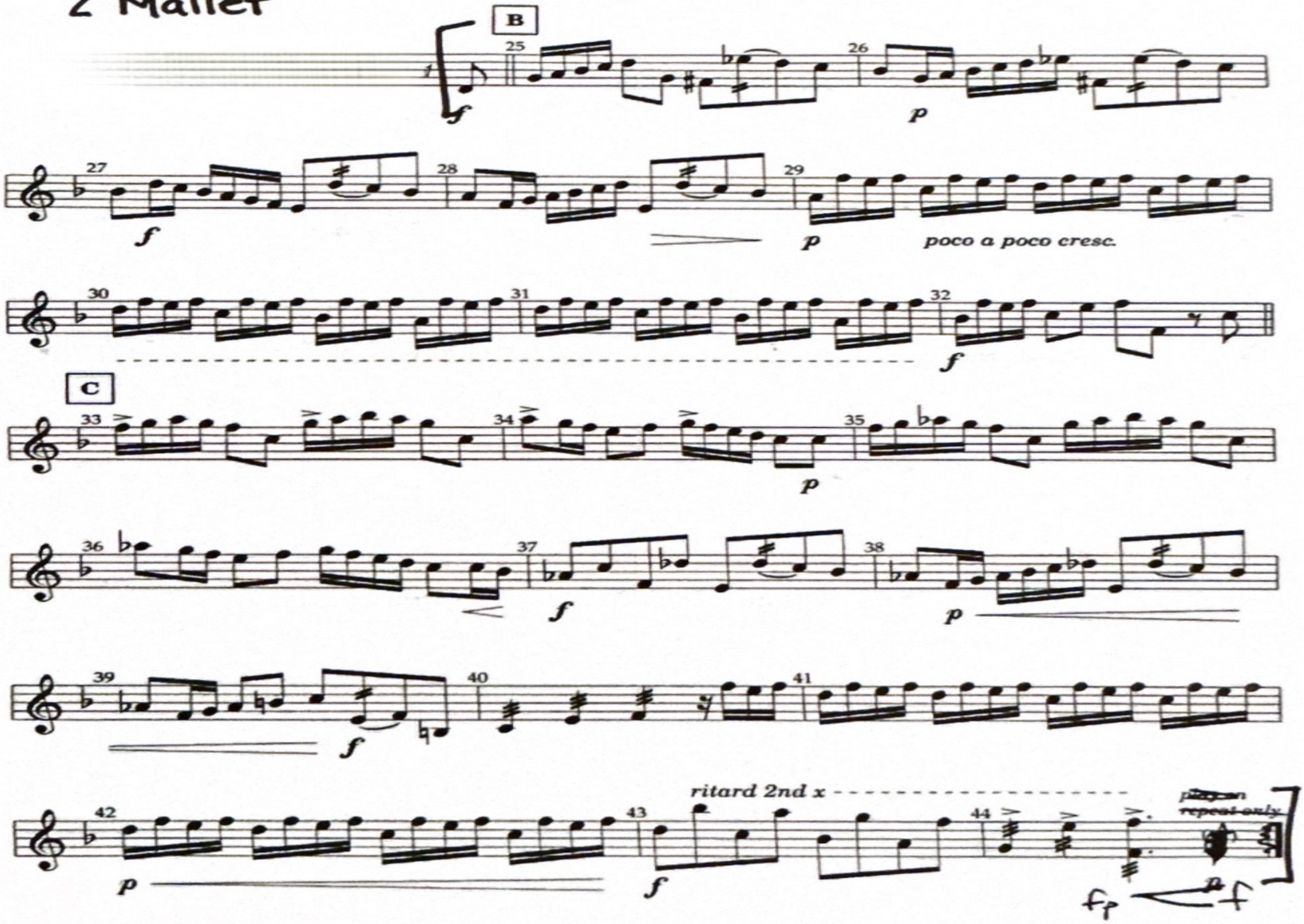
Birchbrook

♩ = 100–108

17

Snare

TIMPANI- ALL REGION

Etude #2

Inspiration for this etude comes from a very important rhythm (dotted eighth, sixteenth, eighth) found in Beethoven's *Symphony No. 7*. This rhythm is also found in Beethoven's *Symphony No. 9* (but in 3/4) and Tchaikovsky's *Symphony No. 4* (but rhythmically inverted). Ensembles often struggle with this rhythm. Instead of sounding triplet-based, it often sounds like a duple rhythm. It is often the job of the timpanist to be a "rhythmic cop" and to ensure this rhythm is interpreted correctly. The technical challenge of bars 56-59 should dictate the tempo for this etude.

Not too Fast ♩. =72

Allegro from Sonata III

2 Mallet