

$\text{♩} = 120-150$

TUBA 1

Veloce

8. Musical notation for measures 1-11. The staff is in bass clef with a key signature of one flat. Measures 1-11 contain a series of eighth and sixteenth notes, mostly moving in an ascending or slightly descending scale.

12 Musical notation for measures 12-22. Measures 12-16 continue the rhythmic pattern. Measures 17 and 20 have an accent (^) above the first note. Measures 18-22 continue with eighth and sixteenth notes.

23 Musical notation for measures 23-32. Measures 23-26 have a > (accent) above the first note. Measures 27-32 continue with eighth and sixteenth notes.

33 Musical notation for measures 33-42. Measures 33-38 continue with eighth and sixteenth notes. Measures 39-42 continue with eighth and sixteenth notes.

43 Musical notation for measures 43-52. Measures 43-49 continue with eighth and sixteenth notes. Measure 50 has an accent (^) above the first note. Measure 52 has a fermata over the final note.

53 **Tempo I** Musical notation for measures 53-64. The tempo changes to **Tempo I**. Measures 53-64 contain eighth and sixteenth notes.

65 Musical notation for measures 65-74. Measures 65-74 continue with eighth and sixteenth notes.

75 Musical notation for measures 75-84. Measures 75-84 continue with eighth and sixteenth notes.

85 Musical notation for measures 85-93. Measures 85-93 continue with eighth and sixteenth notes. The piece ends with a final note in measure 93.

TUBA 2

$\text{♩} = 78-92$

Andante con Moto
Tempo I



28 29 30 31

p dolce

32 33 34 35

36 37 38

39 40 41

42 43 44 45



46 47 48 49

50 51

52 53 54

$\text{♩} = 150-200$ TUBA 3

Allegro

Handwritten musical score for Tuba 3, starting at measure 27. The score is written in bass clef with a key signature of one sharp (F#) and a 2/8 time signature. The tempo is marked "Allegro" with a metronome marking of $\text{♩} = 150-200$. The dynamics are marked "p" (piano) at the beginning. The score consists of 52 measures, with measure numbers 1 through 52 written above the notes. A red bracket on the right side of the score groups measures 27 through 52, with the word "Tempo I" written above measure 27. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs.